

CONCERTO No.3 IN E \flat

Dedicated to Mr. M. Clementi

JOHN FIELD

Allegro moderato

5

Flauti

Oboi

Clarineti in B \flat

Fagotti

Corni in E \flat

Trombe in E \flat

Timpani in E \flat , B \flat

*Solo Pianoforte

Violino 1

Violino 2

Viola

Bassi

Allegro moderato

Tutti

10

15

20

Fl.

Cl.

Fag.

Cor.

Vn.1

Vn.2

Va.

B.

See note on p.1

S. & B. 5407

Musical score for measures 1-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), and strings (Vn. 1, Vn. 2, Va., B.). The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. The bassoon part includes the marking *unis.* (unison).

Musical score for measures 25-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), and strings (Vn. 1, Vn. 2, Va., B.). The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. A double bar line with the number 25 is at the beginning of the section.

30

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Vn. 1

Vn. 2

Va.

B.

f

fz

[fz]

35

40

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Vn. 1

Vn. 2

Va.

B.

p

pp

45 Solo

50

Fl. *p*

Ob.

Cl. [*p*]

Fag. [*p*]

Cor.

Tr. *pp*

Timp. *p*

Vn.1

Vn.2

Va. *pizz.*

B. *arco*

Cl. 55

Fag.

Cor.

Tr.

Timp. *ff*

Vn.1 *cresc.* *dim.* *ff*

Vn.2 *cresc.* *dim.* *ff*

Va. *cresc.* *dim.* *ff*

B. *pizz.* *arco* [*cresc.*] *dim.* *ff*

60 *a 2* *ff*

ff
f
ff
a 2
ff
Cor.
Tr.
Timp.
p
pp
pp
pp
[pp]

75
p
pp
pp
pp
pp
Solo
pizz.
8
*

50 8 19 17

fz

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

B. *arco pp*

Detailed description: This system contains measures 50 through 57. The piano part features a complex texture with sixteenth-note runs and chords. The strings play a sustained, low-register accompaniment. Dynamic markings include *fz* for the piano and *pp* for the strings. Measure numbers 50, 8, 19, and 17 are indicated above the piano staff.

19 8 6 6 6 6 85

Vn. 1 *fz*

Vn. 2 *fz*

Va. *fz*

B. *fz*

Detailed description: This system contains measures 58 through 65. The piano part continues with intricate patterns. The strings play a more active role with some melodic lines. Dynamic markings include *fz* for the piano and *fz* for the strings. Measure numbers 19, 8, 6, 6, 6, 6, and 85 are indicated above the piano staff.

90

Fl. *fz*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *fz*

Timp. *fz*

Detailed description: This system contains measures 66 through 73. It features the woodwind and percussion sections. The woodwinds play chords and rhythmic patterns, while the timpani provides a steady accompaniment. Dynamic markings include *fz* for the flute, *f* for the oboe, clarinet, and bassoon, and *fz* for the trumpet and timpani. Measure number 90 is indicated above the flute staff.

8

Vn. 1 *f* *fz*

Vn. 2 *f* *fz*

Va. *f* *fz*

B. *f* *fz*

pp

red.

Detailed description: This system contains measures 74 through 81. The piano part concludes with a final flourish. The strings play a sustained accompaniment. Dynamic markings include *f* and *fz* for the piano and *pp* for the strings. A *red.* (ritardando) marking is present. Measure number 8 is indicated above the piano staff.

95

Vn.1
Vn.2
Va.
B.

[pp]

100

Fl.
Cl.
Fag.
Cor.

[fz]

8

Vn.1
Vn.2
Va.
B.

f

105

Fl.
Cl.
Fag.
Cor.

pp

8

Vn.1
Vn.2
Va.
B.

pizz.
arco

8 Tutti 110

3

pp

Vn.1

Vn.2

Va.

B.

Solo

115

pp

Cl.

Fag.

Solo

pp

Solo

120

pp

Vn.1

Vn.2

Va.

B.

* Red. *

8 125

pp

Vn.1

Vn.2

Va.

B.

* Red. *

[poco a poco crescendo]

[poco a poco crescendo]

[poco a poco crescendo]

poco a poco crescendo

8 130

Vn. 1
Vn. 2
Va.
B.

Vn. 1
Vn. 2
Va.
B.

135

Vn. 1
Vn. 2
Va.
B.

8 140

Vn. 1
Vn. 2
Va.
B.

Cl. *p* []

8

Vn.1 []

Vn.2

Va. *pp*

B. []

150

Solo

Ob. *pp*

Cl. *pp*

Fag. *pp* Solo

Cor. *pp* Solo

8

tr.

ad.

Vn.1 []

Vn.2

Va.

B. []

Musical score for measures 125-130. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.). The piano part features a complex texture with triplets, trills, and dynamic markings such as *pp* and *dolce*. The woodwinds and strings play sustained chords and simple rhythmic patterns.

Musical score for measures 155-160. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.). The piano part features a complex texture with triplets, trills, and dynamic markings such as *pp* and *dolce*. The woodwinds and strings play sustained chords and simple rhythmic patterns.

160

165

Cl.

Fag.

Cor.

Tr.

Timp.

Vn.1

Vn.2

Va.

B.

pizz.

pizz.

pizz.

pizz.

170

Cl.

Fag.

Vn.1

Vn.2

Va.

B.

arco

arco

arco

arco

175

Vn.1

Vn.2

Va.

B.

pizz.

pizz.

pizz.

pizz.

† See commentary; also cf. bars 201-4

mezzo

180

Fl.

Cl.

Fag.

pp tr

[pp] tr

pp tr

3

8

Red.

arco

pp

arco

arco

pp

pizz.

B.

185

Fl.

Cl.

Fag.

tr

tr

tr

8

Red.

*

Red.

Vn. 1

Vn. 2

Va.

B.

arco

190

Ob. *p* *cresc.*

Cl. *pp* *cresc.*

Fag. *p* *cresc.*

Cor. *Solo* *cresc.* [*cresc.*]

Vn. 1 *cres* - - - cen -

Vn. 2 *cres* - - - cen -

Va. [*cres* - - - cen -

B. *cres* - - - cen -

195

Ob. *Solo* *p*

Cl. [*p*]

Fag. *p*

Cor.

Vn. 1 *do* [*p*] *pp*

Vn. 2 *do* [*p*]

Va. *do* [*p*]

B. *do* [*p*]

8

6 6

Ob.

Cl.

Fag.

Solo

Vn. 1

Vn. 2

Va.

B.

F1.

Ob.

Cl.

Fag.

Cor.

Vn. 1

Vn. 2

Va.

B.

fz

fz

fz

fz

fz

fz

fz

p

p

[*p*]

[*p*]

206

Musical score for measures 206-209. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass (B.). The piano part features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with an 8-measure rest. The woodwinds and strings provide harmonic support with various note values and rests.

210

Musical score for measures 210-213. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass (B.). The piano part continues with its complex rhythmic pattern, marked with 8-measure rests. The woodwinds and strings provide harmonic support with various note values and rests.

215

Fl.
Ob.
Cl.
Fag.
Cor.

Vn. 1
Vn. 2
Va.
B.

220

Vn. 1
Vn. 2
Va.
B.

6

Vn. 1
Vn. 2
Va.
B.

226

[f] tr

Fl. [f] tr

Ob. [f] tr

Cl. [f] tr

Fag. [f] tr

Cor. pp tr

[pp] tr

8 tr

9

6 6

[cresc.]

[pp] [cresc.]

[pp] [cresc.]

[pp] [cresc.]

[pp] [cresc.]

[pp] [cresc.]

230

Fl. ff

Ob. ff

Cl. ff

Fag. ff

Cor. ff

Tr. [f]

Timp. ff

ff [ff]

Tutti

ff [ff]

ff [ff]

ff [ff]

ff [ff]

ff [ff]

Fl. *à 2*

Ob. *à 2*

Cl. *à 2*

Fag. *à 2*

Cor.

Tr.

Timp.

Vn. 1

Vn. 2

Va.

B.

Fl. *smorz.*

Ob. *smorz.*

Cl. *Solo*

Fag. *Solo*

Cor. *à 2*

Tr.

Timp. *f smorz.*

Vn. 1 *smorz.*

Vn. 2

Va.

B.

Musical score for measures 245-254. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass (B.). Measure 245 features a 'Solo' marking for the Bassoon. Dynamic markings include *p* and *pp*. The piano part shows a steady accompaniment with some crescendo markings.

Musical score for measures 255-264. This section features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The piano part includes markings for 8-measure and 10-measure phrases. The string parts (Vn. 1, Vn. 2, Va., B.) are mostly silent or play simple harmonic support.

Musical score for measures 265-274. This section continues the piano accompaniment with sixteenth-note patterns. The piano part includes markings for 6-measure phrases. The string parts remain mostly silent.

260

Vn. 1
Vn. 2
Va.
B.

p
cresc.
[p]
p
cresc.
cresc.

265

Fag. Solo
Tutti
p
f
f
f
mf [Contrabasso tacet]

8...

270

Cl. Solo
Fag. Solo
Vn. 1
Vn. 2
Va.
Vc.
B.

p
f
p
[sempre simile]
p
p

Fag. *p*

Vn. 1

Vn. 2

Va. [*sempre simile*]

B. [*sempre simile*]

Cor. *pp*

8

6

Vn. 1

Vn. 2

Va.

B.

Fag.

Vn. 1

Vn. 2

Va.

B.

290

295

First system of piano accompaniment, measures 295-300. The right hand features a complex, rhythmic melody with many sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of piano accompaniment, measures 300-305. The right hand continues with intricate sixteenth-note patterns, and the left hand has some rests followed by a few notes.

Third system of piano accompaniment, measures 305-310. The right hand maintains its busy sixteenth-note texture, and the left hand continues with a consistent eighth-note accompaniment.

Woodwind section score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). All instruments are marked with a fortissimo (*ff*) dynamic and have rests throughout this system.

Fourth system of piano accompaniment, measures 310-315. The right hand has a triplet of sixteenth notes and an eighth-note triplet. The left hand has a triplet of eighth notes.

String section score for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass (B.). The violins and bass are marked with fortissimo (*ff*) and then piano-pianissimo (*pp*) dynamics. The viola part is also marked with *ff* and *pp*.

Woodwind section score for Flute (Fl.) and Clarinet (Cl.). Both instruments have rests until measure 310, where they enter with a *p* dynamic. The Flute part is marked with a *Solo* instruction.

Fifth system of piano accompaniment, measures 315-320. The right hand features a complex sixteenth-note melody with triplet markings. The left hand has a steady accompaniment.

String section score for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass (B.). The violins and bass are marked with piano-pianissimo (*pp*) dynamics. The Viola part is marked with *pp*.

315

Fl.

Cl.

Cor.

8 *tr.*

3

3

pp

8

* *red.* *

[*red.*]

Vn. 1

Vn. 2

Va.

dolce

B.

320

Fl.

Cl.

Cor.

8

8

3

3

3

*

[pp]

pp

[pp]

[pp]

[pp]

[pp]

325

330

[poco rit.]

[a tempo]

dim.

[p] poco ritard.

[a tempo]

[p] poco ritard.

[a tempo]

[p] poco ritard.

[a tempo]

[p] poco ritard.

[a tempo]

335

Cl.

Fag.

Cor.

Tr.

Vn. 1

Vn. 2

Va.

B.

pp

pp

pp

[pp]

[pp] pizz.

8..... 340

Vn. 1

Vn. 2

Va.

B.

8..... 345

Vn. 1

Vn. 2

Va.

B.

arco

Ob. *Solo*

Cl.

Vn. 1 *tr*

Vn. 2

Va.

B. *pizz.*

Ob. *cresc.*

Cl.

Vn. 1

Vn. 2

Va.

B.

Ob. *355*

Cl.

Cor. *pp*

Vn. 1 *cresc.*

Vn. 2 *cresc.*

Va. *arco*

B. *[cresc.]*

360

Ob. *fz*

Cl. *fz*

Fag. *fz*

Cor. *fz*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

B. *tr*

365

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *[ff]*

Timp. *[ff]*

Tutti

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

B. *ff*

370 376

Fl.

Ob.

Cl.

Fag.

Cor.

Vn. 1

Vn. 2

Va.

B.

380 Solo 385

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vn. 1

Vn. 2

Va.

B.

390 Solo *p*

Cor.

Vn.1

Vn.2

Va.

B.

395 *fz* *p* *pp*

Vn.1

Vn.2

Va.

B.

400 *tr*

Vn.1

Vn.2

Va.

B.

406

Musical score for measures 406-410. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings play chords, with dynamics ranging from *f* to *fz*. The piano part features a complex rhythmic pattern with sixteenth notes and a triplet marked with an '8' and a dotted line.

410

Musical score for measures 410-414. The piano part continues with a complex rhythmic pattern, including a triplet marked with an '8' and a dotted line. The string parts (Vn. 1, Vn. 2, Va., B.) are marked *pizz.* (pizzicato).

415 Solo 420

Fl. Solo

Ob. Solo

Cl. Solo

Fag. Solo

Cor. Solo

425

Fl. *pp tr*

Cl. *pp tr*

8

pp

arco

Vn.1 *pp arco*

Vn.2 *pp arco*

Va. *pp*

B. *pp pizz.*

430

Fl. *tr*

Cl. *tr*

8

pp

arco

Vn.1 *pp arco*

Vn.2 *pp arco*

Va. *pp*

B. *pp pizz.*

Fl.
Cl.
Fag.
Cor.
Solo *p*

8

cresc.

[*cres.*]

[*cres.*]

cen - do

cen - do

cres - arco - cen

p

p

[p]

cresc.

[p]

Fl.
Cl.
Solo

8

8

445

Fl.

Cl.

8

8

Vn.1

Vn.2

Va.

B. pizz.

450

Fl.

Cl.

Fag.

Cor.

8

Vn.1

Vn.2

Va.

B. arco

pp

fz

fz

fz

fz

fz

465

Fl.

Cl.

Fag.

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts, measures 465-468. The parts are mostly rests.

Vn.1

Vn.2

Va.

B.

Musical score for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.) parts, measures 465-468. The strings play a rhythmic accompaniment.

460

Vn.1

Vn.2

Va.

B.

f

Musical score for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.) parts, measures 460-463. The strings play a rhythmic accompaniment. A dynamic marking of *f* (forte) is present.

466

Vn.1

Vn.2

Va.

B.

pp

Musical score for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.) parts, measures 466-469. The strings play a rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is present.

8-----

6

8-----

Vn. 1

Vn. 2

Va.

B.

fz

470

Fag.

p

8-----

tr

6

6

Vn. 1

Vn. 2

Va.

B.

[*pp*] *poco a poco cresc.*

pp [*poco a poco cresc.*]

pp [*poco a poco cresc.*]

pp [*poco a poco cresc.*]

475

Fag.

Cor.

Timp.

p

pp

ff

fz

8-----

tr

10

6

6

Vn. 1

Vn. 2

Va.

B.

fz

fz

fz

fz

fz

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

Tutti

ff

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

B. *ff*

480

8

483

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Vn. 1

Vn. 2

Va.

B.

RONDO

Tempo di Polacca

5

10

Flauti
Oboi
Clarineti
in Bb
Fagotti
Corni
in Eb
Trombe
in Eb
Timpani
in Eb, Bb

Musical score for woodwinds and percussion. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part begins with a *pp* dynamic. The Horn and Trumpet parts play chords with a *p* dynamic. The Timpani part is mostly rests.

Tempo di Polacca

Solo

Solo
Pianoforte

Musical score for Solo Piano. The right hand part is marked *pp con sord.* and the left hand part is marked *pp*. A *Solo* section begins at measure 10, marked *Red. senza sord.*

Violini 1
Violini 2
Viole
Violoncelli
Bassi

Musical score for strings. Violins 1 and 2, Viola, and Cello parts are marked *p*. The Bass part is marked *p*. A *Tutti* marking is present at the beginning of the section.

Cl.
Fag.
Cor.

Musical score for Clarinet, Bassoon, and Horn. The Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Horn part has a *mf* dynamic. A *15* measure marker is present.

Vn. 1
Vn. 2
Va.
B.

Musical score for Violins, Viola, and Bass. The Violin 1 and 2 parts are marked *fz*. The Viola part is marked *pizz.*. The Bass part is marked *pizz.*. There are *Red.* markings in the piano accompaniment.

Cl. ²⁰

Fag.

Cor.

dim.

Red. * *Red.* *

Vn. 1

Vn. 2

Va.

B.

Cl. ²⁵

Cor.

Red. * *Red.* * *Red.* * *Red.* *

arco

Vn. 1

Vn. 2

Va.

B.

30

Cor.

p

espress.

sf

† 8.....

ad. *

Vn. 1

Vn. 2

Va.

B.

36 Solo

40

Fag.

Cor.

8.....

[con] delicatezza e piano

Vn. 1

Vn. 2

Va.

B.

† See commentary

Ob.
Cl.
Fag.
Cor.
Tr.
Timp.

Vn. 1
Vn. 2
Va.
B.

Tutti
ff

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.

8
50
Solo
ff
fz
p

Vn. 1
Vn. 2
Va.
B.

Solo
fz
pizz.
[fz]

65

Cor. *mf*

8

Vn.1 arco *mf* *p*

Vn.2 arco [*mf*] [*p*]

Va. arco *mf* [*p*]

B. arco [*mf*] [*p*]

fz *fz*

60

Fl. Solo

Ob. Solo

Cl. Solo *p*

Fag. Solo *p*

Cor.

8

Vn.1

Vn.2

Va.

B.

65

† See commentary

Musical score for woodwinds, brass, and strings, measures 65-74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Vn. 1, Vn. 2), Trombones (Va.), and Basses (B.). The string section includes Violins (Vn. 1, Vn. 2), Violas (Va.), and Basses (B.). The score features various dynamics such as *f*, *fz*, and *fz*. There are also performance markings like *[]* and *[]* above notes. A rehearsal mark *70* is present above the woodwind staves.

Musical score for piano and strings, measures 75-84. The piano part features a complex rhythmic pattern with a *dim.* marking. The string section includes Violins (Vn. 1, Vn. 2), Violas (Va.), and Basses (B.), all playing *pp*. There are performance markings like *Red.* and ** Red.* below the piano and string staves. A rehearsal mark *75* is present above the piano staff.

Musical score for piano and strings, measures 85-94. The piano part continues with a complex rhythmic pattern, featuring a *f* dynamic. The string section includes Violins (Vn. 1, Vn. 2), Violas (Va.), and Basses (B.), all playing *pp*. There are performance markings like ** Red.* and ** Red.* below the piano and string staves. A rehearsal mark *80* is present above the piano staff.

Fl. *p cresc. poco a poco* *f* *ff*

Ob. *p cresc. poco a poco* *f* *ff*

Cl. *p cresc. poco a poco* *f* *ff à 2*

Fag. *p cresc. poco a poco* *f* *ff*

Cor. *p cresc. poco a poco* *f* *ff*

Tr. *f* *ff*

Timp. *p cresc. poco a poco* *f* *ff*

8^{va}: Tutti

Vn. 1 *p cresc. poco a poco* *ff*

Vn. 2 *p* *ff*

Va. *p cresc. poco a poco* *[ff]*

B. *p cresc. poco a poco* *ff*

8^{va}: 90

Fl. *f* *fz*

Ob. *f* *fz*

Cl. *ff* *fz*

Fag. *ff* *fz*

Cor. *ff* *fz*

Tr. *ff* *fz*

Timp. *f* *fz*

Solo 8^{va}

Vn. 1 *fz*

Vn. 2 *fz*

Va. *fz*

B. *fz*

95

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.

Vn. 1
Vn. 2
Va.
B.

100

Vn. 1
Vn. 2
Va.
B.

[fz]

105

Fl. Ob. Cl. Fag. Cor.

Vn.1 Vn.2 Va. B.

110

115

120

Cl.

Fag. *pp* *p* Solo

Cor. *pp* Solo *p*

Tr. *pp*

Timp. *pp*

fz *Red.* *

Vn. 1 *p* [*sempre simile*]

Vn. 2 *p* [*sempre simile*]

Va. [*p*] [*sempre simile*]

B. *p* [*sempre simile*]

125

Solo

Fl. [*p*] Solo

Ob. [*p*] Solo

Cl.

Fag.

Cor.

Red. *Red.*

Vn. 1

Vn. 2

Va.

B.

130

Fl.

Cl.

Fag.

Cor.

Timp.

Vn.1

Vn.2

Va.

B.

p

pp

8

fz

*

136

Fl.

Cl.

Fag.

Cor.

Timp.

Vn.1

Vn.2

Va.

B.

p

fz

fz

8

138 140

fz

8

Vn. 1

Vn. 2

Va.

B.

Detailed description: This system contains the first system of a musical score. It features a grand piano (piano) part at the top with a treble and bass clef, and four string staves (Violin 1, Violin 2, Viola, and Bass) below. The piano part has a treble clef and a key signature of two flats. It includes a dynamic marking of *fz* and a fermata over a measure. The string parts are in a similar key signature and have various rhythmic patterns. Measure numbers 138 and 140 are indicated above the piano staff.

143 145 147

fz *fz* *fz* *fz* *fz* *fz*

8

Vn. 1

Vn. 2

Va.

B.

Detailed description: This system contains the second system of the musical score. It features a grand piano (piano) part at the top and four string staves below. The piano part has a treble and bass clef and includes dynamic markings of *fz* and a fermata. The string parts continue with their respective rhythmic patterns. Measure numbers 143, 145, and 147 are indicated above the piano staff.

146

Solo

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Timp. *pp*

Detailed description: This system contains the third system of the musical score, focusing on woodwinds and percussion. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Timpani (Timp.). A 'Solo' marking is placed above the Flute staff. Dynamic markings of *pp* (pianissimo) are present for all instruments. Measure number 146 is indicated above the Flute staff.

148 150 152

fz *fz* *fz* *fz*

8

Vn. 1

Vn. 2

Va.

B.

Detailed description: This system contains the fourth system of the musical score. It features a grand piano (piano) part at the top and four string staves below. The piano part has a treble and bass clef and includes dynamic markings of *fz* and a fermata. The string parts continue with their respective rhythmic patterns. Measure numbers 148, 150, and 152 are indicated above the piano staff.

Musical score for measures 148-150. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass (B.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features dynamic markings such as *fz* (forzando), *p* (piano), and *pp* (pianissimo). There are also markings for *fz* with a *3* (triple) and *8* (octave) symbol. The piano part has a complex texture with many sixteenth notes and triplets.

Musical score for measures 151-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass (B.). The key signature is three flats. The score features dynamic markings such as *fz* (forzando), *f* (forte), and *sf* (sforzando). There are also markings for *fz* with a *3* (triple) and *8* (octave) symbol. The piano part continues with a complex texture of sixteenth notes and triplets. The woodwind parts have some melodic lines with slurs and accents.

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.

Vn. 1
Vn. 2
Va.
B.

Vn. 1
Vn. 2
Va.
B.

165 *à 2*

Fag. *p*

Cor. *p*

Timp. *p*

8

8

Red. *

Vn. 1

Vn. 2

Va.

B.

170 *Solo*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Timp. *p*

8

Red. * *Red.* * *Red.* *

Vn. 1 *p*

Vn. 2 *p*

Va. *pizz. p*

B. *pizz. p* [p] *arco*

175 Solo *[p]*

8 *tr.* 2 8 *Red.* *

Vn. 1

Vn. 2

Va.

B.

180 Solo

8 *Red.* *

Cl.

Fag.

Cor. *ben marcato*

Vn. 1

Vn. 2

Va.

B.

185

Solo

Solo

8

Red. *

Vn. 1 [sempre simile]

Vn. 2 [sempre simile]

Va.

B.

190

8

* Red. *

Vn. 1

Vn. 2

Va.

B.

195

Ob.
Cl. Solo
Fag.
Cor.
Timp.
Vn. 1
Vn. 2 *pp*
Va.
B.

200 Solo

Fl. Solo
Ob. Solo *pp* *dim.*
Cl. *pp*
Fag.
Cor.
Timp. *pp*
Vn. 1 *dim.*
Vn. 2 *dim.*
Va. *dim.*
B. *dim.*

205

Fl.
Ob.
Cl.
Fag.
Timp.
Vn. 1
Vn. 2
Va.
B.

dim.
pp
pp
pp
[*pp*]

* *Red.* *

210

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Vn. 1
Vn. 2
Va.
B.

[*p*]
[*p*]
[*p*]
p
p
p
pizz.
pizz.
pizz.
pizz.

Red. * *Red.* *

215

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.

8

* [rit.] *

Vn. 1
Vn. 2
Va.
B.

220

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.

8

fz fz fz

Vn. 1
Vn. 2
Va.
B.

225 230

Cor. *fz* *p*

Vn. 1 *f*

Vn. 2 *f*

Va. [*f*]

B. *f*

235

Ob. *pp* *cresc.* Solo *f*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. *pp* *cresc.*

Timp. *pp* *cresc.* *ff*

245

Tutti *f*

Vn. 1 *arco* *pp* *cresc.* *ff*

Vn. 2 *arco* *pp* *cresc.* *ff*

Va. *arco* *pp* *cresc.* *ff*

B. *arco* *pp* *cresc.* [*ff*]

240

Fl.

Cl.

Fag.

Cor.

Timp.

Vn. 1

Vn. 2

Va.

B.

dim.

p

Solo

mf

dim.

[p]

[sempre simile]

[p]

[sempre simile]

[p]

[sempre simile]

[p]

[sempre simile]

246

250

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Vn. 1

Vn. 2

Va.

B.

ff

Solo

p

Solo

fz

Solo

pizz.

arco

pizz.

[arco]

pizz.

arco

pizz.

arco

255

Cl.

Fag.

Timp.

Vn. 1

Vn. 2

Va.

B.

260

Timp.

Vn. 1

Vn. 2

Va.

B.

265

Fl.

Cl.

Fag.

Vn. 1

Vn. 2

Va.

B.

Musical score for measures 270-274. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.). The key signature is B-flat major. The flute part features a trill (tr) in measure 270. The woodwinds and strings play sustained chords, with dynamic markings of *fz* (forzando) appearing in measures 271 and 272. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

Musical score for measures 275-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.). The key signature is B-flat major. The oboe part begins with a *pp* (pianissimo) dynamic in measure 275. The woodwinds and strings play sustained chords, with dynamic markings of *[fz]* (forzando) appearing in measures 276 and 277. The piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand. A *Muta in C* instruction is present in measure 278.

musical score for measures 275-280. The piano part features a complex texture with sixteenth-note patterns in the left hand and chords in the right hand. The string parts (Vn.1, Vn.2, Va., B.) are mostly silent, with some initial notes in the first measure. The tempo marking *ben marcato* is present.

piano solo for measures 280-285. The right hand plays chords and moving lines, while the left hand continues with sixteenth-note patterns.

musical score for measures 285-290. The piano part continues with sixteenth-note patterns. The string parts (Vn.1, Vn.2, Va., B.) enter with sustained notes and some rhythmic patterns.

musical score for measures 290-295. The piano part features a melodic line in the right hand and accompaniment in the left. The string parts (Vn.1, Vn.2, Va., B.) play sustained notes.

290

296

Vn. 1

Vn. 2

Va.

B.

300

fz

fz

305

Tutti

310

con sord.

p

con sord.

con sord.

con sord.

p

Piú moderato

315

Cor. (in C) *pp*

Piú moderato Solo *una corda*

Vn. 1

Vn. 2

Va.

B.

320

Vn. 1

Vn. 2

Va.

B.

Solo

325

Fl.

Cl.

Fag.

Vn. 1

Vn. 2

Va.

B.

† See commentary and cf. bar 330

Cl. 330

Fag.

Cor.

Vn. 1

Vn. 2

Va.

B.

Cl. 335 Solo

Fag.

Cor. pp

Vn. 1

Vn. 2

Va.

B.

340

Cl.
Fag.
Cor.

8

Red. *

Red. *

Red. *

This system contains measures 340 through 345. It features staves for Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). A piano accompaniment is shown with a treble and bass clef. The piano part includes a melodic line with eighth-note patterns and a bass line with chords. Dynamic markings include *Red.* and asterisks. A rehearsal mark '8' is placed above the piano part.

345

Cl.
Fag.
Cor.

8

Red. *

Red. *

Red. *

Vn.1
Vn.2
Va.
B.

cl.esc.

This system contains measures 345 through 350. It includes staves for Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.). The piano part continues with a melodic line and chords. A dynamic marking of *cl.esc.* is present. Rehearsal marks '8' are placed above the piano part.

350

Cl.
Fag.
Cor.

Muta in Eb

8

dim.

Red. *

Red. *

Red. *

Vn.1
Vn.2
Va.
B.

This system contains measures 350 through 355. It includes staves for Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Bass (B.). A key signature change is indicated by the instruction "Muta in Eb". The piano part features a melodic line with a *dim.* marking. Dynamic markings include *Red.* and asterisks. Rehearsal marks '8' are placed above the piano part.

Cl.
Fag.
Vn.1
Vn.2
Va.
B.

p

Red. * *Red.* * *Red.* *Red.* * *Red.* *

Fl.
Ob.
Cl.
Fag.
Cor. (in Eb)
Vn.1
Vn.2
Va.
B.

f

f

f

f

f

Red. tre corde * *Red.* * *Red.* [*]

Fl. *p* *pp* 365

Ob.

Cl.

Fag.

Cor.

8

Vn.1 senza sord. *p* [sempre simile]

Vn.2 senza sord. [*p* senza sord.] sempre simile

Va. *p* senza sord.

B. senza sord. [*p* sempre simile]

Cl. 370

Fag.

8

Vn.1

Vn.2

Va. [*p* sempre simile]

B.

Fl. *ritard.* Solo

Ob. Solo

Cl. Solo

8

ritard.

Vn. 1 *pizz.*

Vn. 2 *poco rit.* *pizz.*

Va. *pizz.*

B. *pizz.* *poco rit.*



Cl. *a tempo* 380

Fag.

Cor. Solo

a tempo

Red. * *Red.* * *Red.*

Vn. 1 *arco*

Vn. 2 *a tempo* *arco*

Va. *arco*

B. *arco* *a tempo*

385 Solo

Ob.
Fag.
Cor.
Vn. 1
Vn. 2
Va.
B.

390

Ob.
Cor.
Vn. 1
Vn. 2
Va.
B.

395

Vn. 1
Vn. 2
Va.
B.

8.....; 400

Piano part: Treble and Bass clefs, key signature of two flats. Measures 397-400. Measure 397 has a tempo marking of 8. Measure 400 has a tempo marking of 400. The piano part features a complex rhythmic pattern with sixteenth notes and triplets.

Vn. 1, Vn. 2, Va., B. parts: Treble and Bass clefs, key signature of two flats. Measures 397-400. The strings play a steady eighth-note accompaniment.

8.....; fz fz

Piano part: Treble and Bass clefs, key signature of two flats. Measures 401-404. Measure 401 has a tempo marking of 8. The piano part continues with complex rhythmic patterns. The strings play a steady eighth-note accompaniment. Dynamic markings *fz* are present in measures 403 and 404.

Vn. 1, Vn. 2, Va., B. parts: Treble and Bass clefs, key signature of two flats. Measures 401-404. The strings play a steady eighth-note accompaniment.

8.....; 405 8.....; pp [cresc.] pp [cresc.] pp arco [cresc.] pp cresc.

Piano part: Treble and Bass clefs, key signature of two flats. Measures 405-408. Measure 405 has a tempo marking of 8. Measure 406 has a tempo marking of 405. Measure 407 has a tempo marking of 8. The piano part features complex rhythmic patterns. The strings play a steady eighth-note accompaniment. Dynamic markings *fz*, *pp*, and *cresc.* are present.

Vn. 1, Vn. 2, Va., B. parts: Treble and Bass clefs, key signature of two flats. Measures 405-408. The strings play a steady eighth-note accompaniment. Dynamic markings *pp* and *cresc.* are present.

8.....

Vn.1 *f*

Vn.2 *f*

Va. *f*

B. *f*

410

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Timp.

8.....

Vn.1 *fz* *fz* *p*

Vn.2 *fz* *fz* *p*

Va. *fz* *fz* [*p*]

B. [*fz*] [*fz*] [*p*]

416

Ob. *pp*

Fag. *pp*

Timp. *pp*

8

ff *rit.*

Vn. 1 *[pp]*

Vn. 2 *[pp]*

Va. *[pp]*

B. *pp*

420

Fl. *p cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Cl. *pp cresc.* *f* *ff*

Fag. *cresc.* *f* *ff*

Cor. *f* *ff*

Tr. *ff*

Timp. *cresc.* *f* *ff*

8

Tutti

Vn. 1 *cresc.* *ff*

Vn. 2 *cresc.* *ff*

Va. *f* *ff*

B. *cresc.* *f* *ff*